

Fur Elise

L.V. Beethoven

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Violin

$\text{♩} = 100$

Violin part, measures 1-6. The notation is in treble clef, 3/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Vln.

7

Violin part, measures 7-12. The notation continues the melody from the previous system, ending with a double bar line.

Vln.

13

Violin part, measures 13-18. The notation continues the melody, featuring a sequence of eighth and quarter notes.

Vln.

19

Violin part, measures 19-21. The notation concludes the piece with a final half note and a double bar line.