

Dance Monkey

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♩ = 98

The musical score for the 'Piano' section is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The piano part consists of two staves. The upper staff (treble clef) features a series of chords, primarily triads and dyads, with some notes marked with a dot above them. The lower staff (bass clef) contains a sparse melody with eighth and quarter notes, often accompanied by rests. The word 'Piano' is written to the left of the staves.

Piano accompaniment for 'The Rose Tree'. The score is in 4/4 time, key of D major (two sharps), and consists of 16 measures. The piano part features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The bass line starts with a half note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The piano part is marked 'Pno.' and includes a repeat sign at the end of the first four measures.

Piano accompaniment for 'The Rose Tree'. The music is in 3/4 time, key of D major (two sharps), and begins at measure 7. The right hand (treble clef) features a flowing melody with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piano part is marked 'Pno.' on the left.

10

Pno.

The piano accompaniment for 'The Rose Tree' begins at measure 10. The right hand (treble clef) features a melody of eighth and sixteenth notes, often beamed together, with a final half-note chord. The left hand (bass clef) provides a harmonic foundation with chords and single notes, including a triplet of eighth notes in the final measure.

Piano accompaniment for 'The Rose Tree'. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano part consists of two staves. The right hand (treble clef) features a melody with eighth and sixteenth notes, often beamed together, and includes rests. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece begins with a treble clef, a key signature of three sharps, and a measure number of 13.

15

Pno.

Measures 15-17. Treble clef: Measure 15 has a whole note chord of F#4 and A#4. Measure 16 has eighth notes G#4, A#4, B#4, C#5. Measure 17 has eighth notes D#5, E#5, F#5, G#5. Bass clef: Continuous eighth-note accompaniment pattern of G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

18

Pno.

Measures 18-20. Treble clef: Measure 18 has a whole note chord of F#4 and A#4. Measure 19 has eighth notes G#4, A#4, B#4, C#5. Measure 20 has eighth notes D#5, E#5, F#5, G#5. Bass clef: Continuous eighth-note accompaniment pattern of G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

21

Pno.

Measures 21-23. Treble clef: Continuous eighth-note accompaniment pattern of G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5. Bass clef: Continuous eighth-note accompaniment pattern of G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

24

Pno.

Measures 24-26. Treble clef: Continuous eighth-note accompaniment pattern of G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5. Bass clef: Continuous eighth-note accompaniment pattern of G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

27

Pno.

Measures 27-29. Treble clef: Continuous eighth-note accompaniment pattern of G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5. Bass clef: Continuous eighth-note accompaniment pattern of G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4.

30

Pno.

33

Pno.

36

Pno.

mp

39

Pno.

42

Pno.

45

Pno.

mf

48

Pno.

51

Pno.

54

Pno.

57

Pno.

60

Pno.

The musical score for piano (Pno.) begins at measure 60. The key signature is three sharps (F#, C#, G#). The treble staff features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.