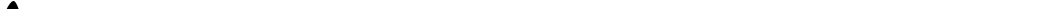


# Green Sleeves

tunitemusic.com

$\text{♩} = 120$

Violin



The Violin part is written on a single staff in treble clef with a 3/4 time signature. It begins with a whole rest in measure 1. In measure 2, it starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 3 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 4 consists of a quarter note F#4, an eighth note E4, and an eighth note D4.

[illegible][illegible]

24

Vln.

24

Vln.

32

The musical notation for the Violin part from measure 32 to 40 consists of a single staff with a treble clef. The notes are as follows:  
Measure 32: Quarter note G4.  
Measure 33: Quarter note A4.  
Measure 34: Quarter note B4.  
Measure 35: Quarter note C5.  
Measure 36: Quarter note D5.  
Measure 37: Quarter note E5.  
Measure 38: Quarter note F#5.  
Measure 39: Quarter note G5.  
Measure 40: Quarter note A5.  
The key signature has one sharp (F#), and the time signature is common time (C).

40

Vln.

41

[illegible]

56

Vln.

Violin (Vln.) part, measures 56-65. The staff shows a series of eighth and sixteenth notes, with some measures containing rests or longer note values.

Vln. <sup>64</sup>

The image shows a single staff of music for a Violin (Vln.) part, specifically measure 64. The staff is a five-line treble clef. The measure begins with a treble clef and a key signature of one flat (B-flat). The first half of the measure contains a quarter note on the second line (F4). The second half of the measure contains a quarter note on the second space (G4). The measure ends with a double bar line.